SARAH LENNERTZ
soprano

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Biography

DC-area born and raised soprano Sarah Lennertz is known for her dynamic range and committed characterizations. She was most recently seen as Arminda in Mozart's *Die Gärtnerin aus Liebe* at Middlebury College and as Lady Billows in the Boston University Opera Institute's production of *Albert Herring*.

Sarah has participated in several young artist programs, including Middlebury German School Deutsch für Sänger, Opera in the Ozarks, Russian Opera Workshop, Bethesda Summer Music Festival, and La Musica Lirica. In addition to Arminda and Lady Billows, she has sung the roles of Donna Anna (*Don Giovanni*), Miss Pinkerton (*The Old Maid and the Thief*), Farinelli's Trainer (David Little's *Vinkensport*), Tamara (Rubinstein's *The Demon*), Noémie (*Cendrillon*), Elaine O'Neill (Musto's *Later the Same Evening*), and Pamina (*Die Zauberflöte*). She has covered the roles of the Countess (*Le nozze di Figaro*), Fiordiligi (*Cosí fan tutte*), and Zina (Muhly's *Dark Sisters*). She has starred in scenes as Giorgetta (*Il Tabarro*), the Marschallin (*Der Rosenkavalier*), Alice Ford (*Die lustige Weiber von Windsor*), Emmeline (Picker's *Emmeline*), Rosalinda (*Die Fledermaus*), and Elettra (*Idomeneo*).

Sarah is a frequent winner of prizes and scholarships. She was a Max Kade Fellowship scholarship recipient at the Middlebury Deutsch für Sänger program. At Boston University, she was an Edith Garrett & Erma Fischer scholarship recipient; and at George Mason University, she was a Peterson Music Project scholarship winner. She was a finalist at Boston University's Soloists' Competition and at the MetroWest Opera Competition, Young Artist Division. She has won first prize, third prize, and was an honor's recipient at the National Association of Teachers of Singing Virginia State and Mid-Atlantic Region competitions.

Sarah's love of languages has prompted her to study German, Italian, French, and Russian. Her love of Russian repertoire lead her not only to study the language but to also participate at the Russian Opera Workshop where she studied both Russian opera and art song. Sarah has taught music professionally for the last decade. She has taught general music in Virginia public schools, choir, private and group voice lessons, and acting for singers.

Sarah graduated from Boston University with her DMA in Vocal Performance in May 2018 and is currently a student of Penelope Bitzas. She previously earned her MM from Boston University, and her BM from George Mason University.